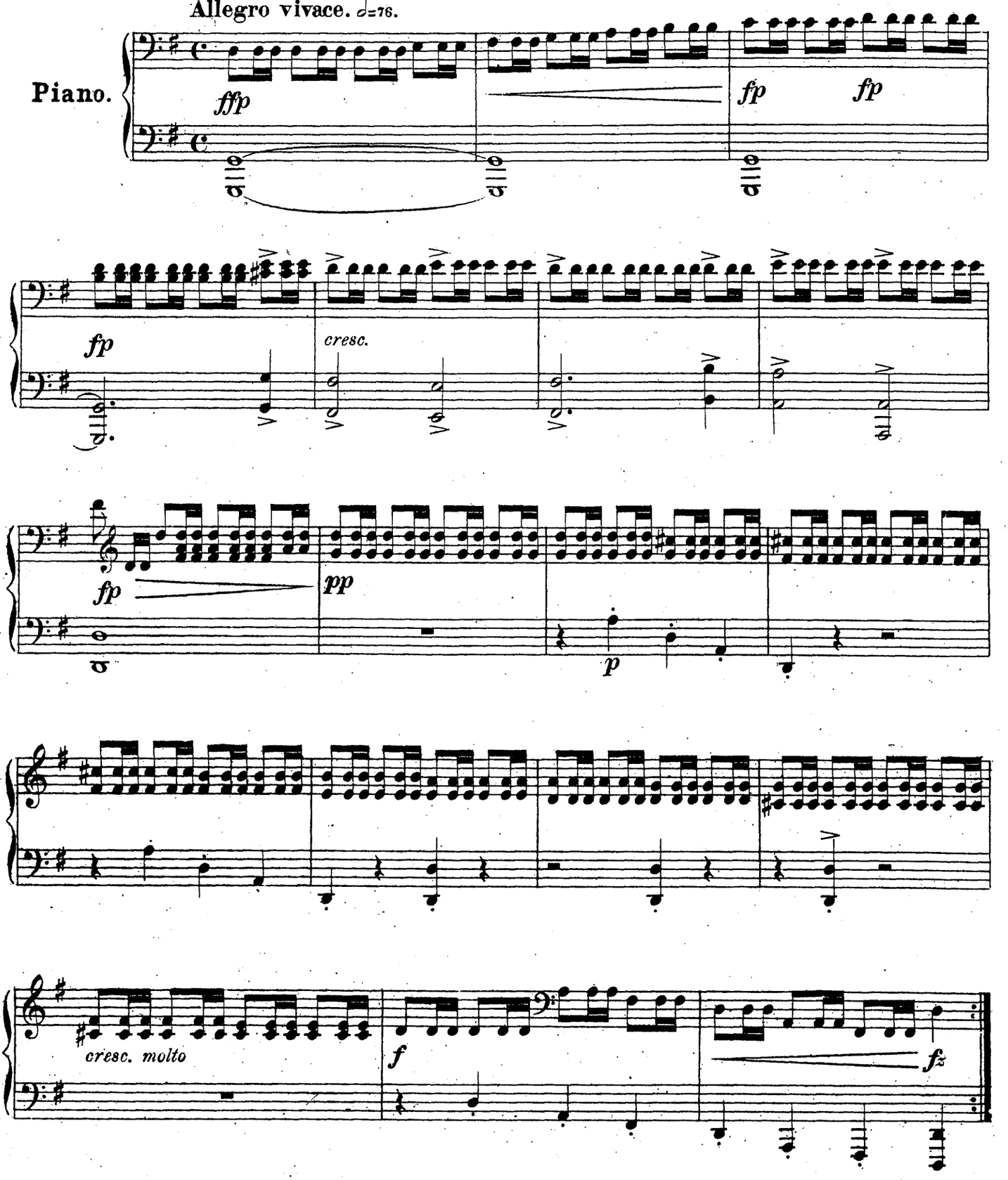
AUS HOLBERG'S ZEIT.

(Ludwig Holberg, 1684–1754, der Molière des Nordens,
ist der Schöpfer der neueren dänisch-norwegischen Literatur.)

I. PRAELUDIUM.

SECONDO. Grieg, Op. 40.



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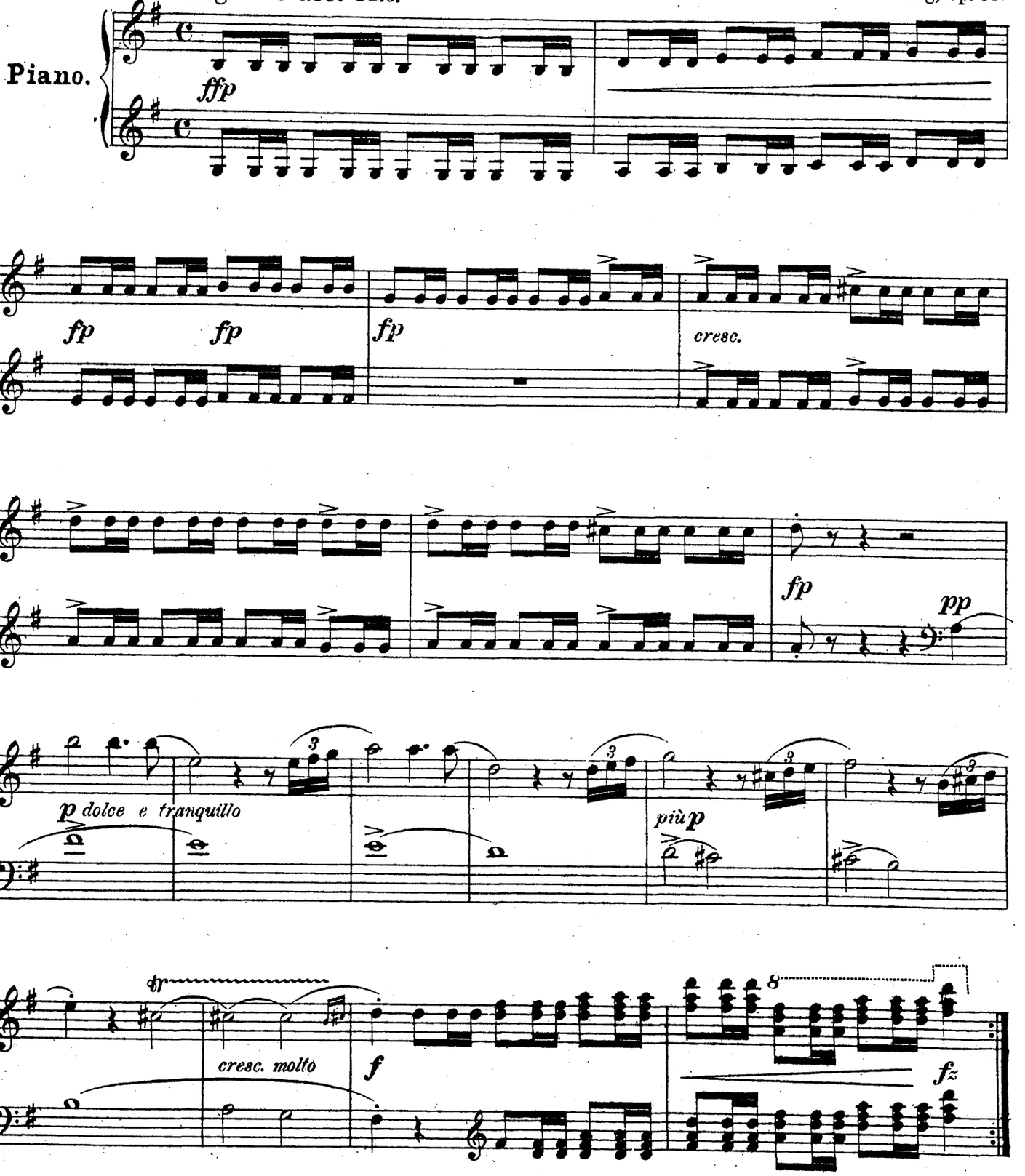
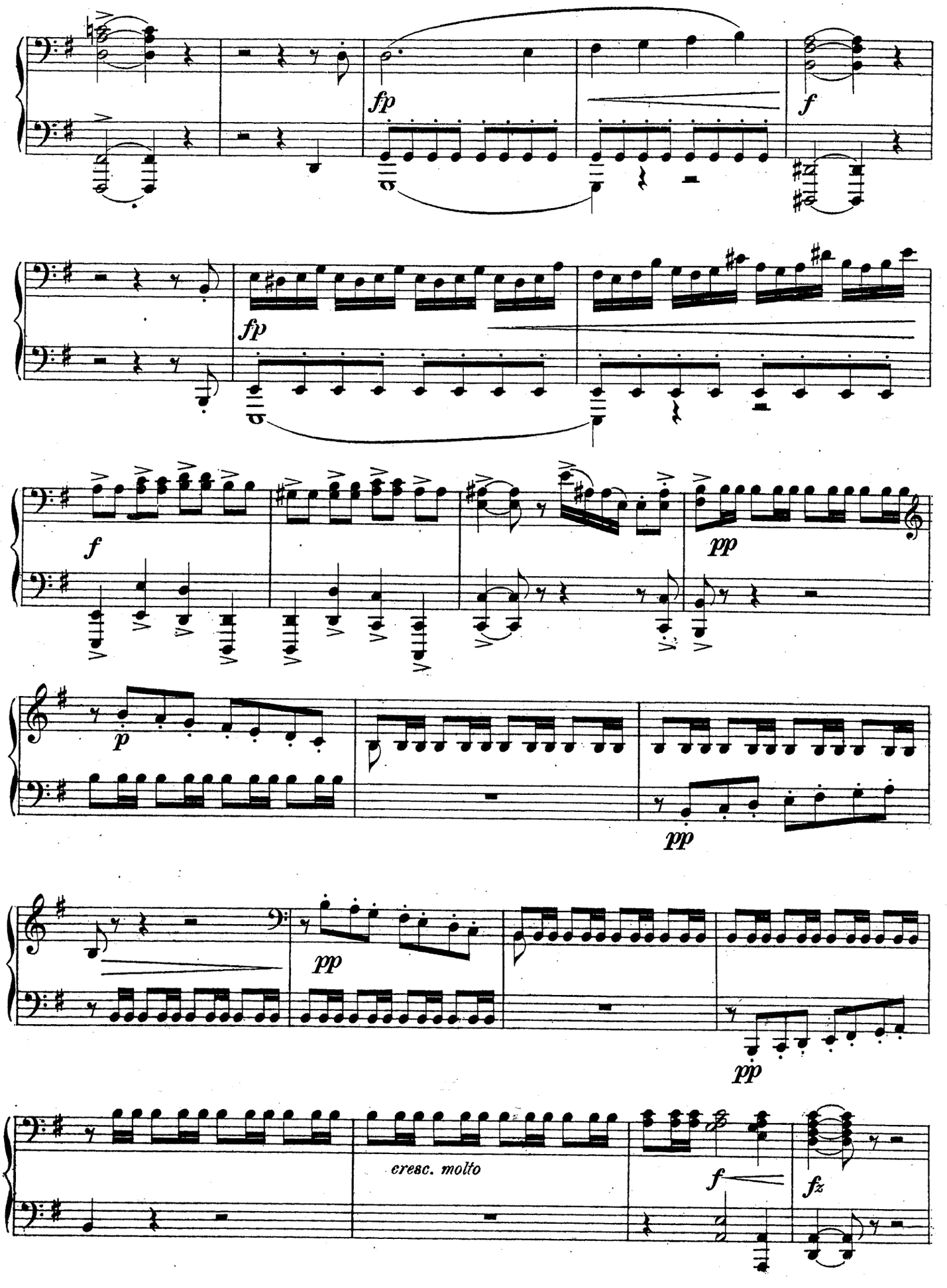
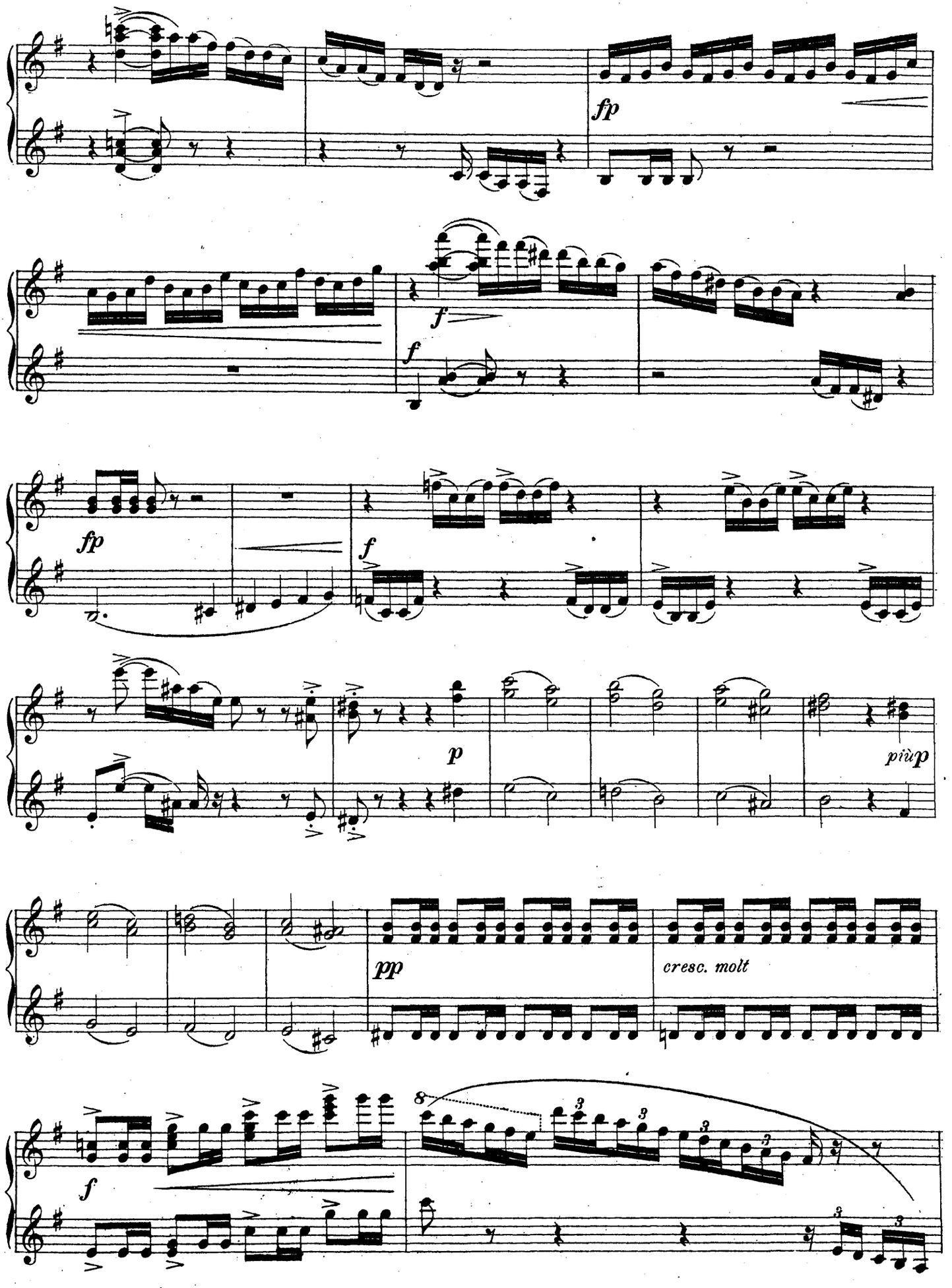
I. PRAELUDIUM.

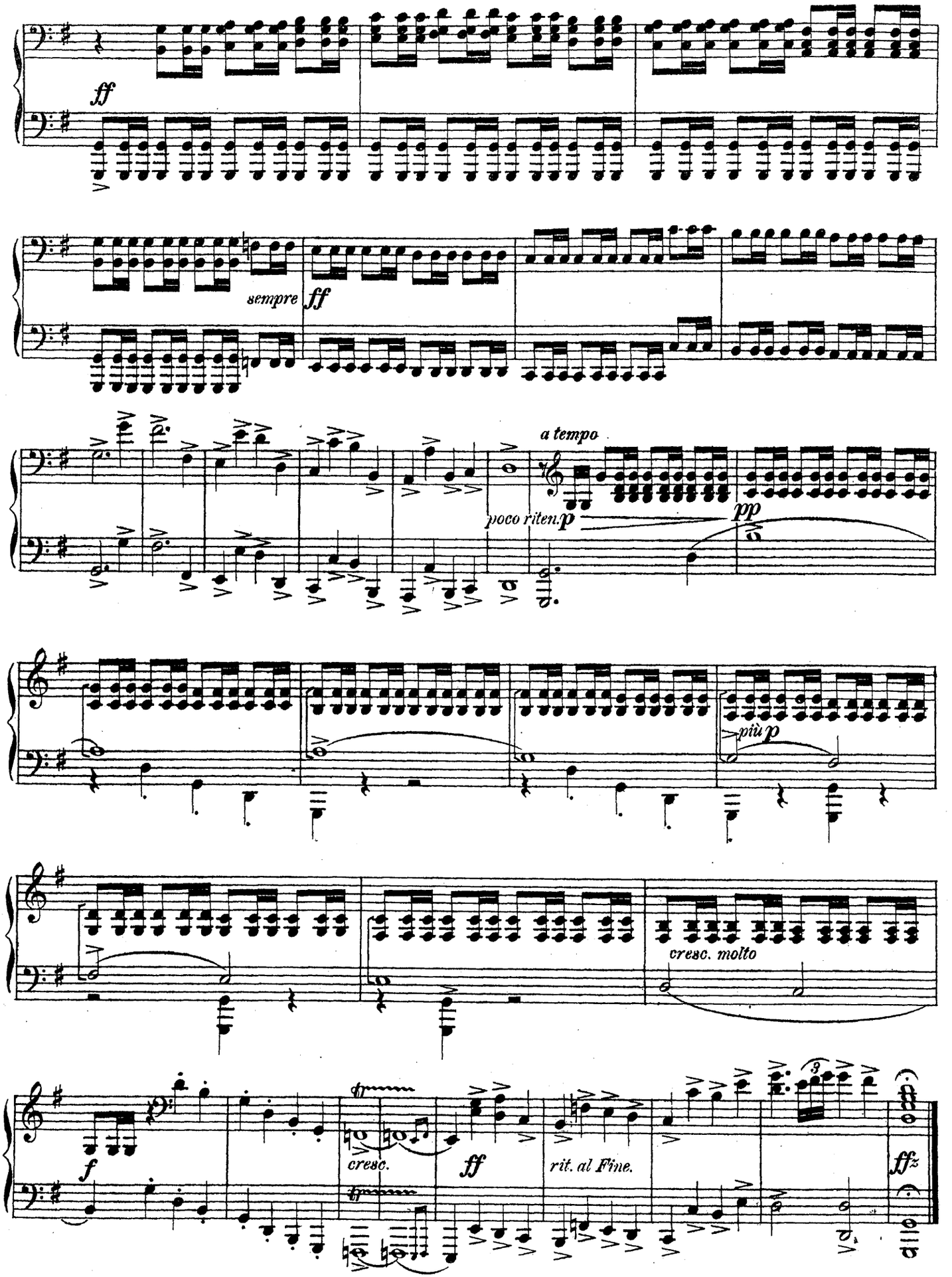
PRIMO.

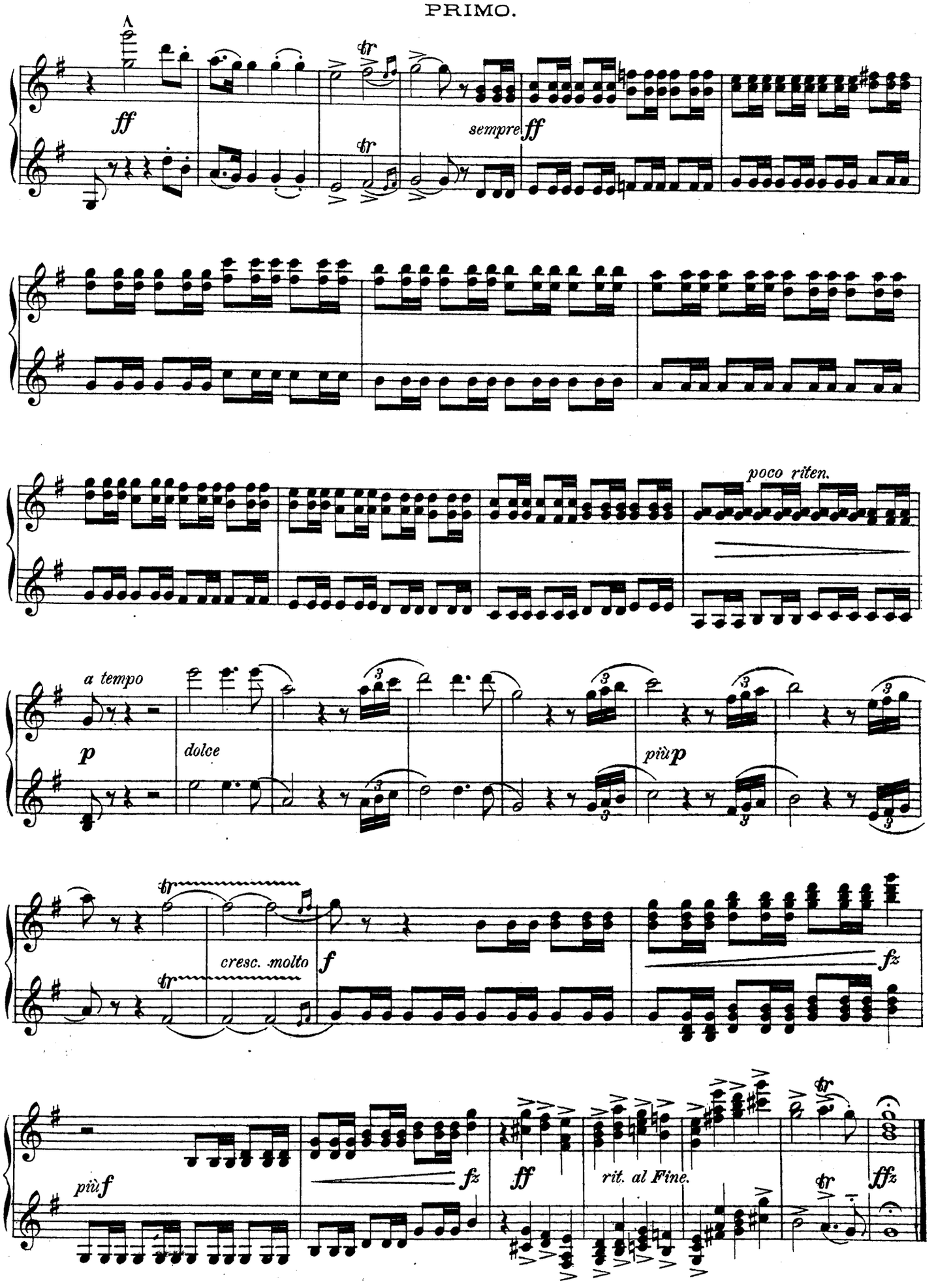
Allegro vivace. ♩=76. Grieg, Op. 40.




fp
f
fp
f
pp
p
pp
pp
pp
cresc. molto
f
fz

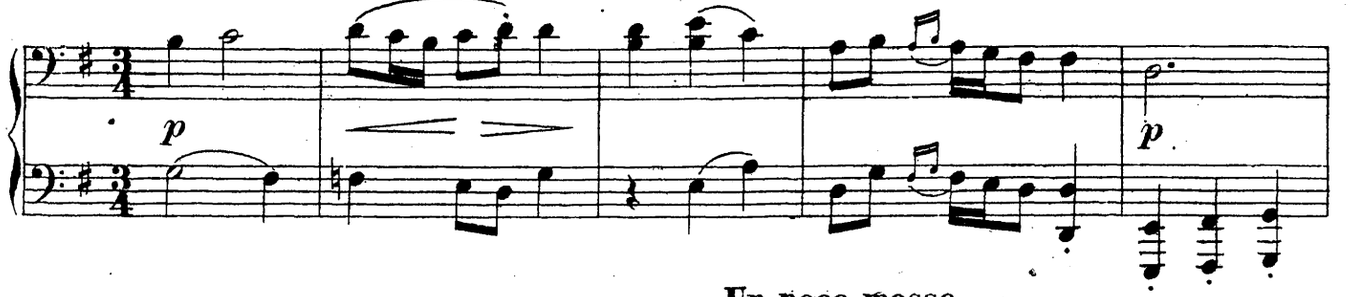

fp
f
f
fp
f
p
più p
pp
cresc. molt
f
8
3
3
3
3
3
3


ff
sempre
ff
a tempo
poco riten.
p
pp
più p
cresc. molto
f
cresc.
ff
rit. al Fine.
ffz

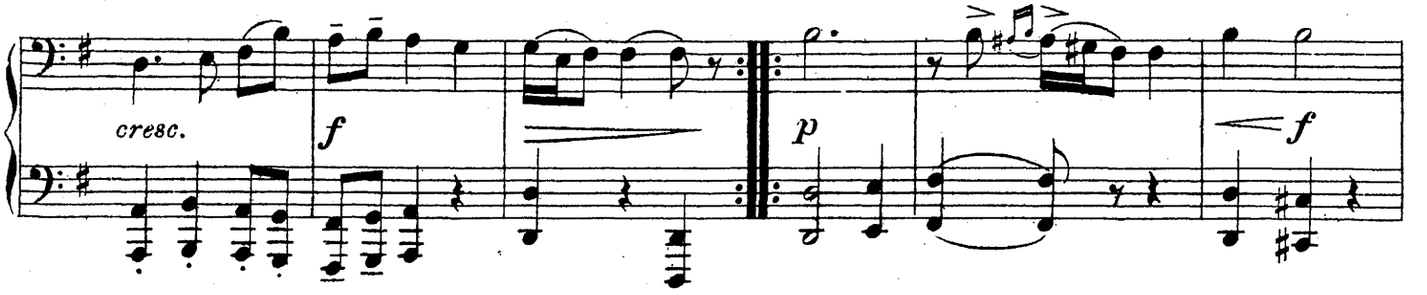

ff
sempre ff
poco riten.
a tempo
p
dolce
più p
cresc. molto
f
fz
più f
fz
ff
rit. al Fine.
ffz

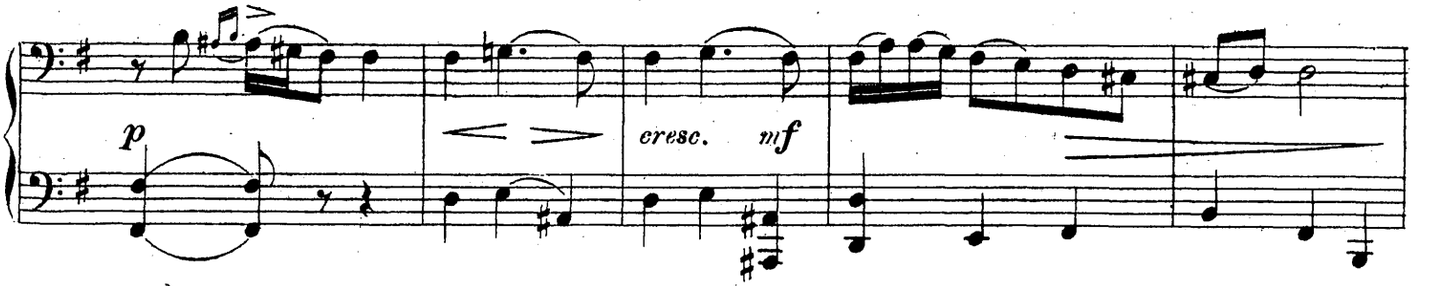
II. SARABANDE.

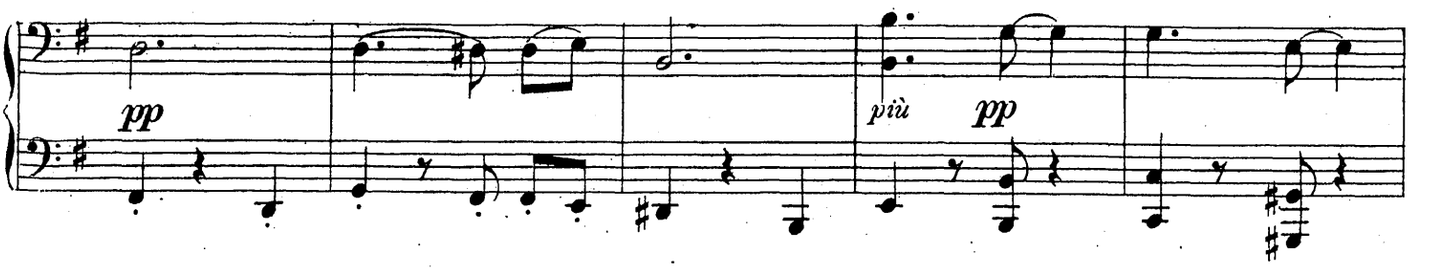
Andante. ♩-42. SECONDO.



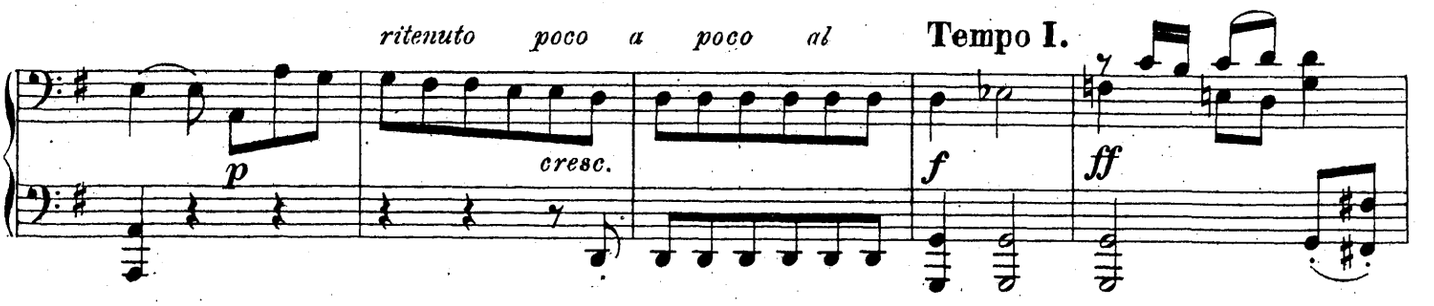
Un poco mosso.

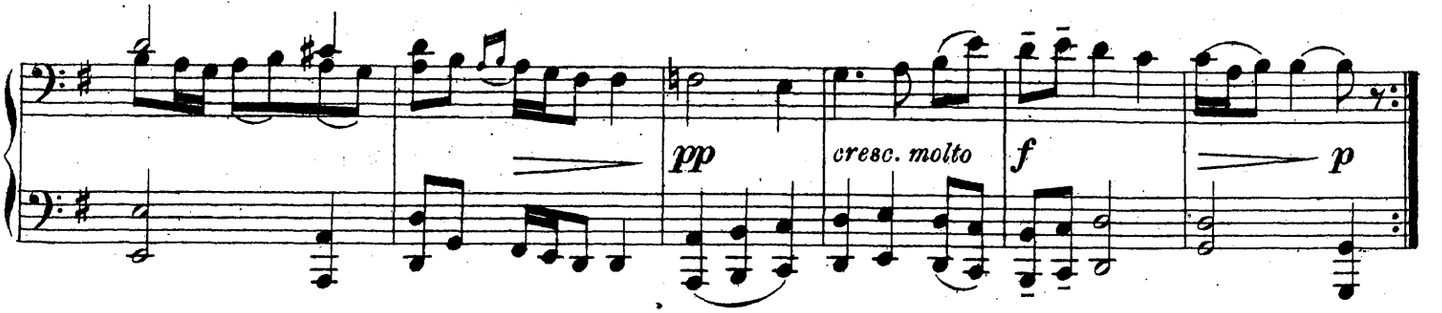






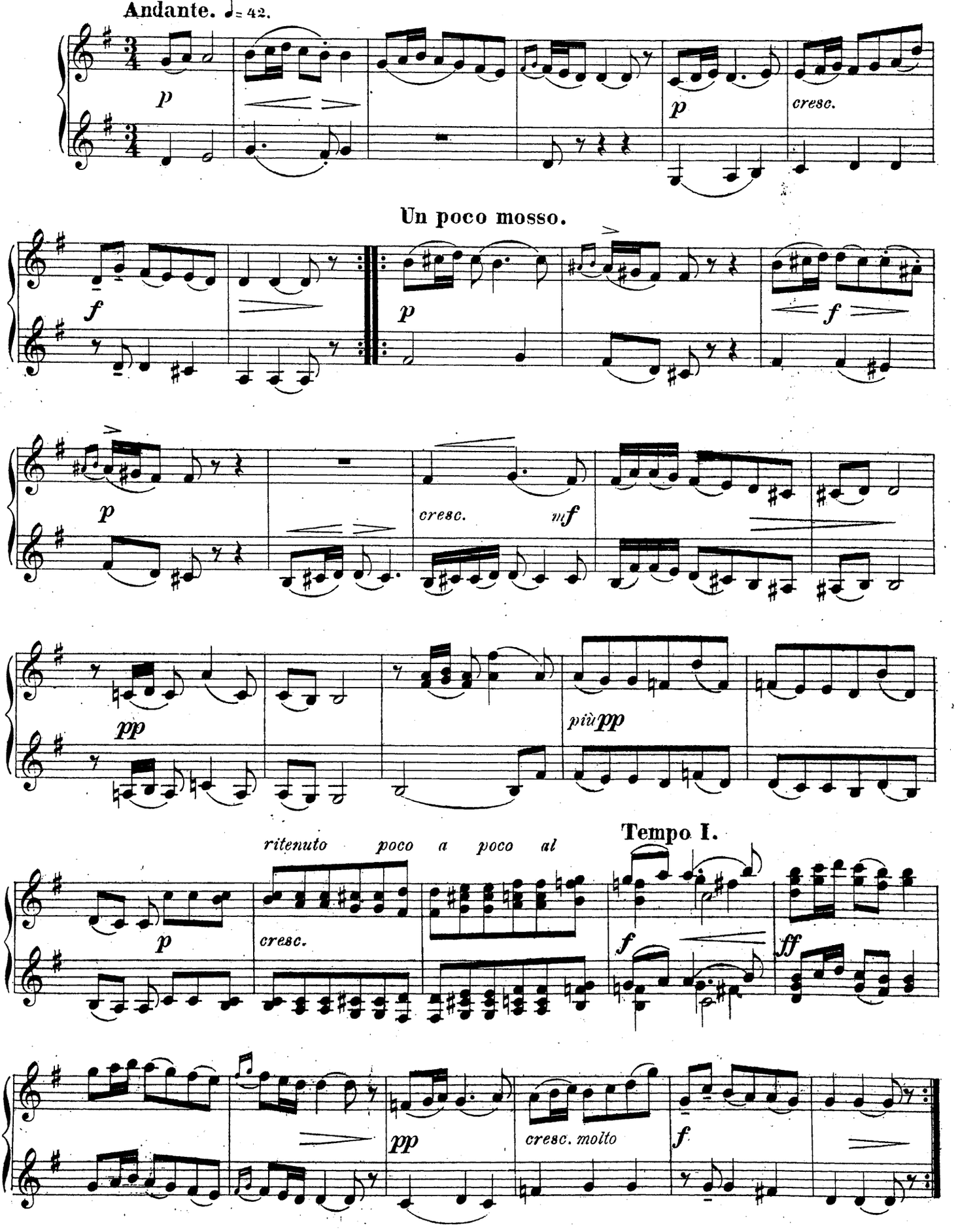
ritenuto poco a poco al Tempo I.





II. SARABANDE.

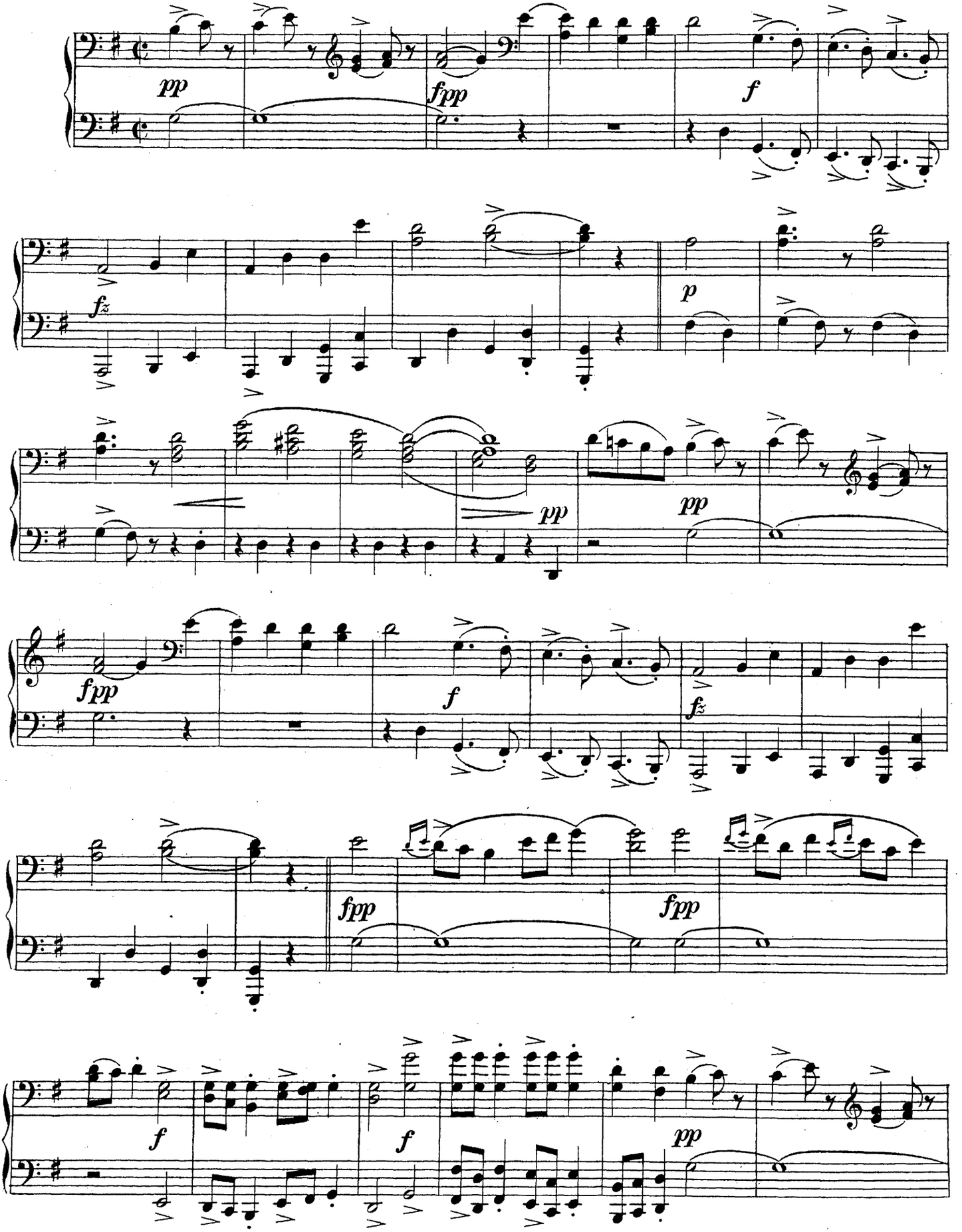
PRIMO.



III. GAVOTTE.

SECONDO.

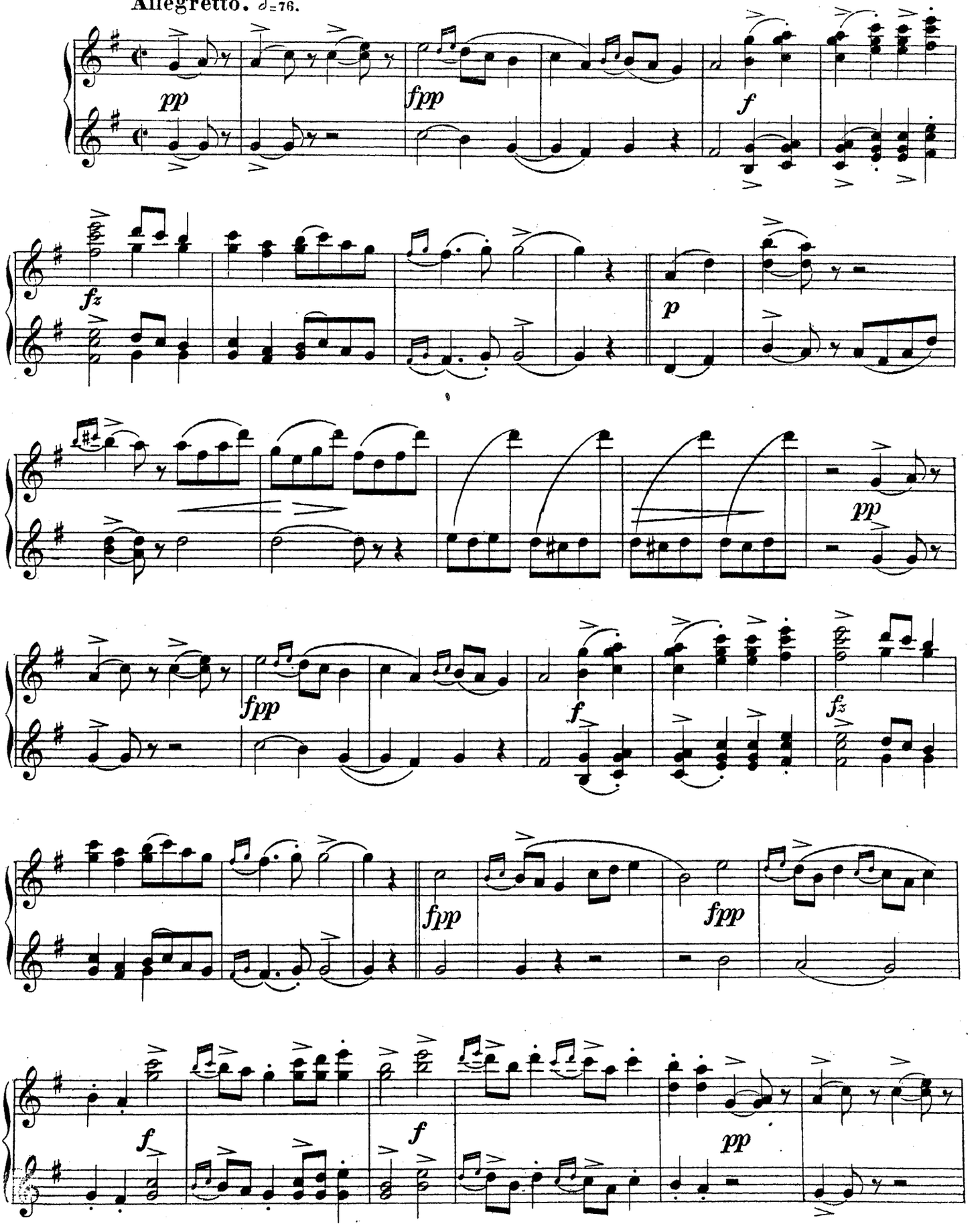
Allegretto. ♩=76.



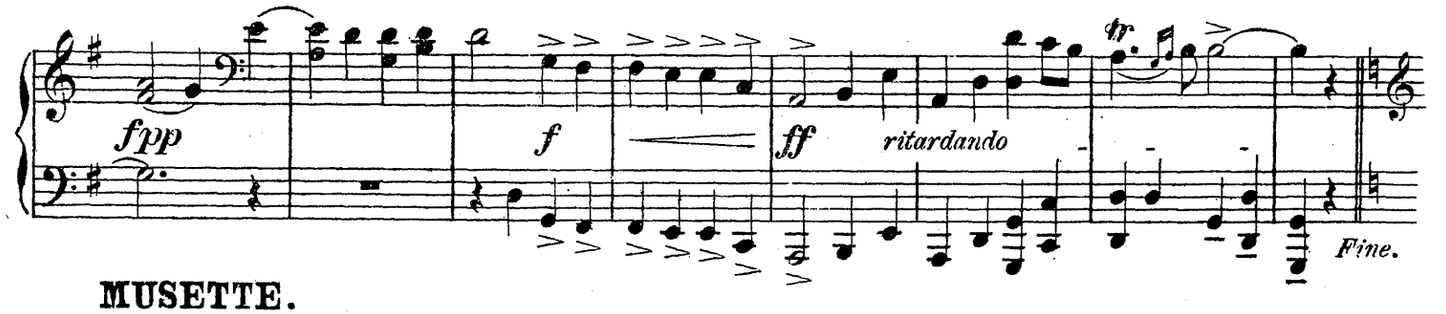
III. GAVOTTE.

PRIMO

Allegretto. ♩=76.

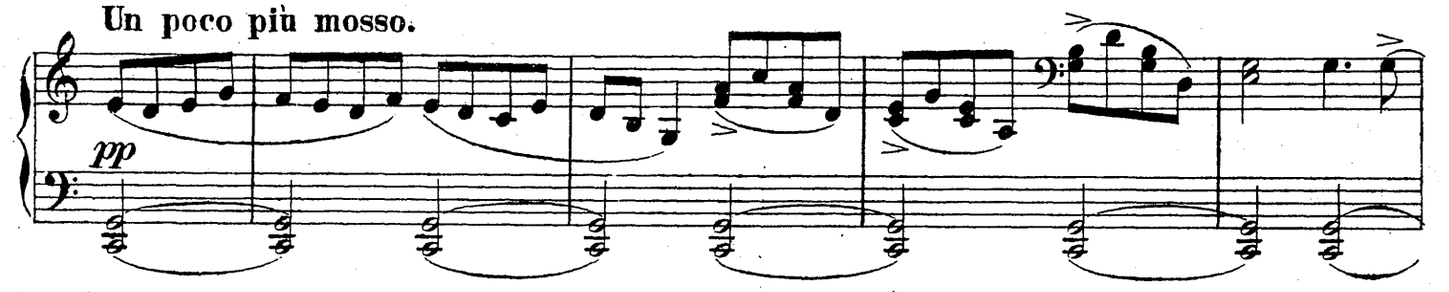


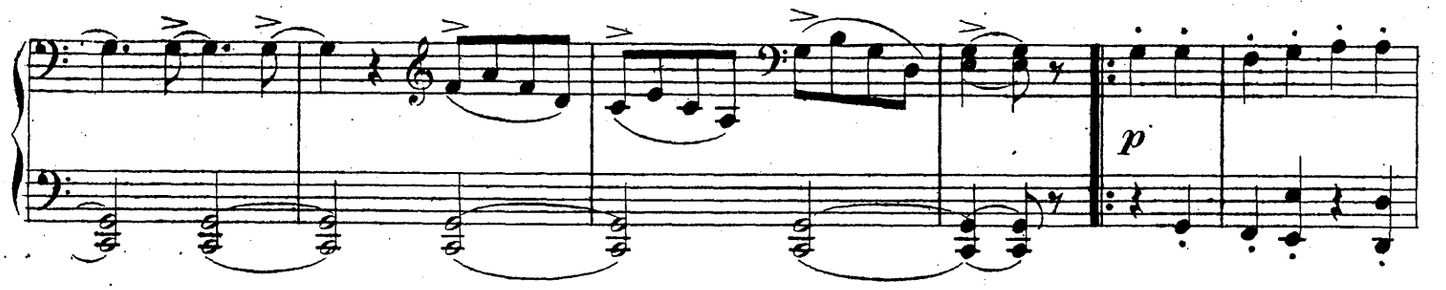
SECONDO.

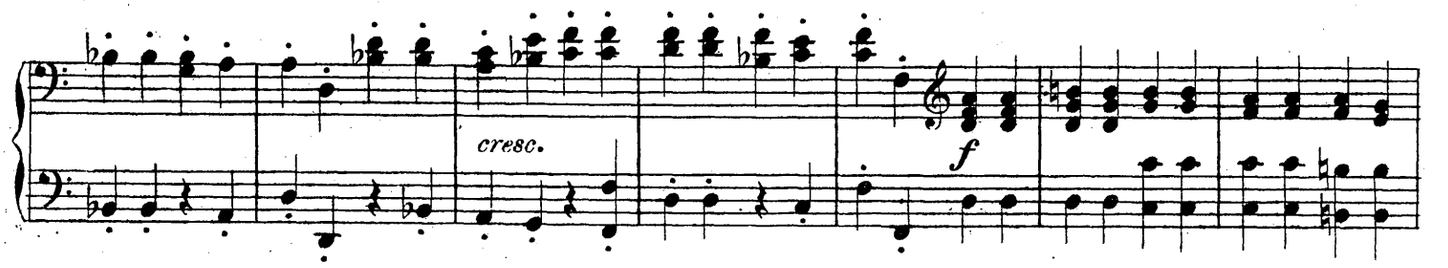


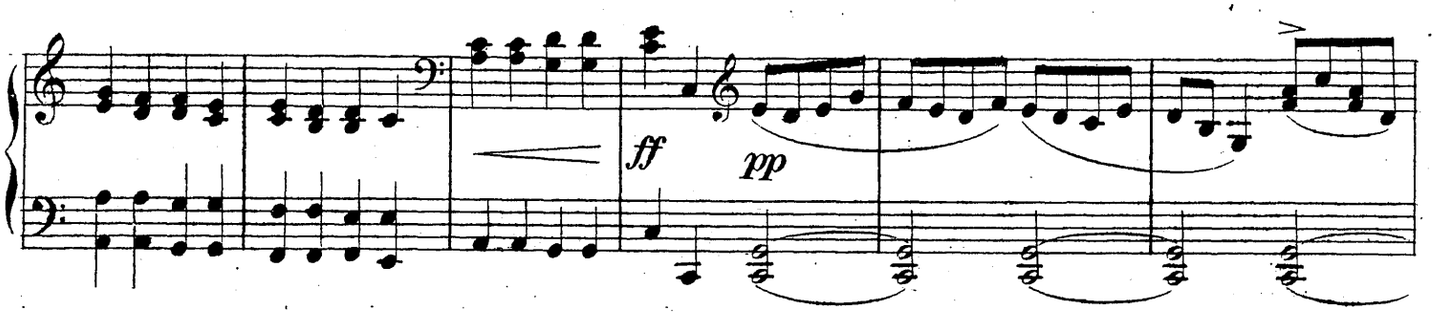
MUSETTE.

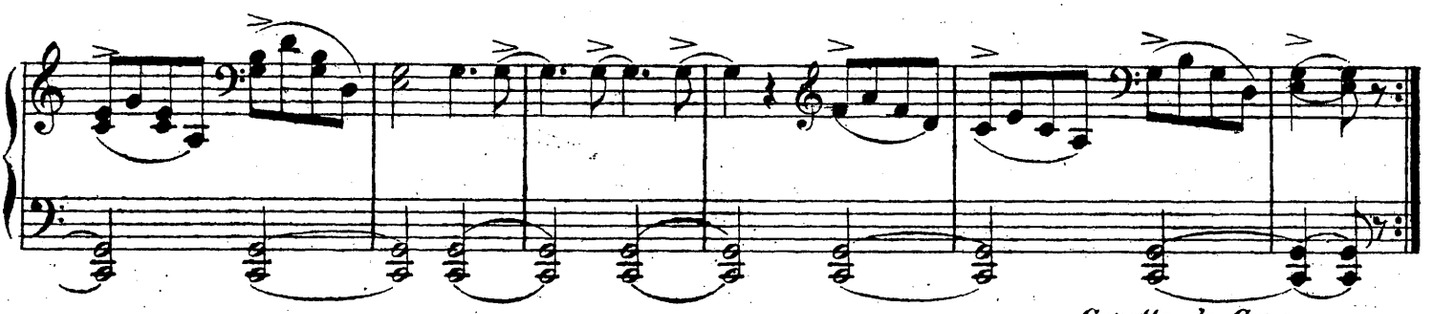
Un poco più mosso.



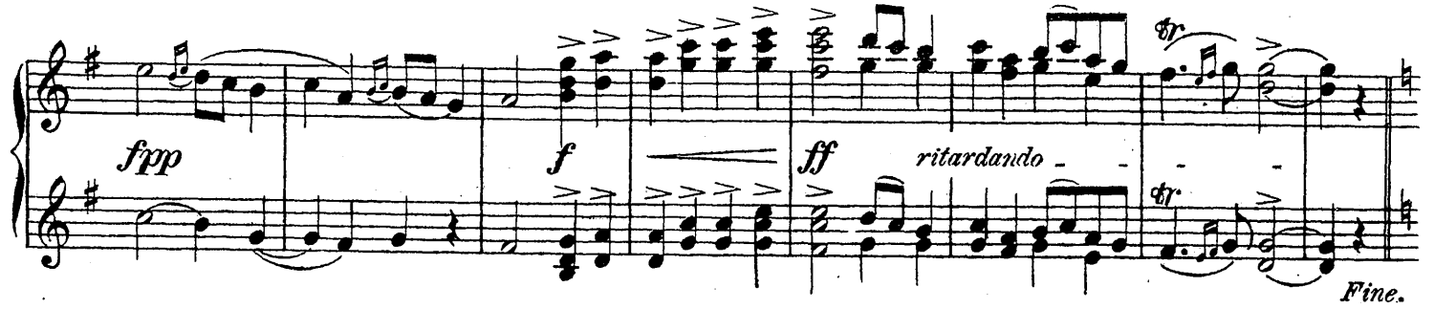




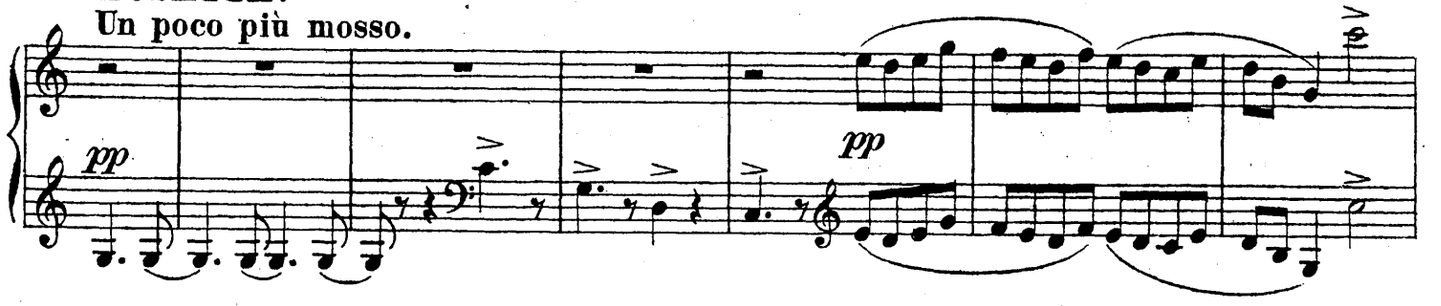


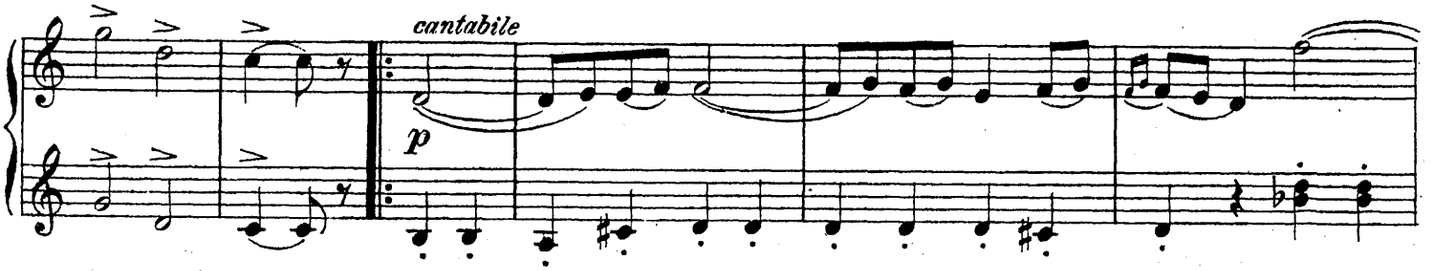


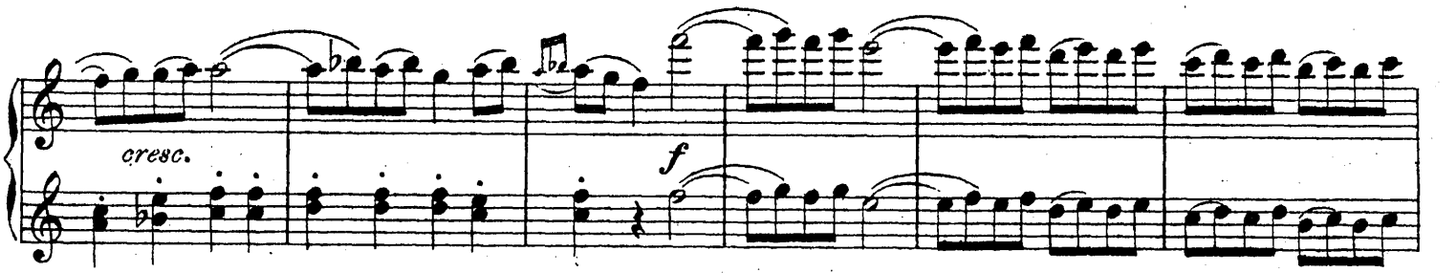
Gavotte da Capo

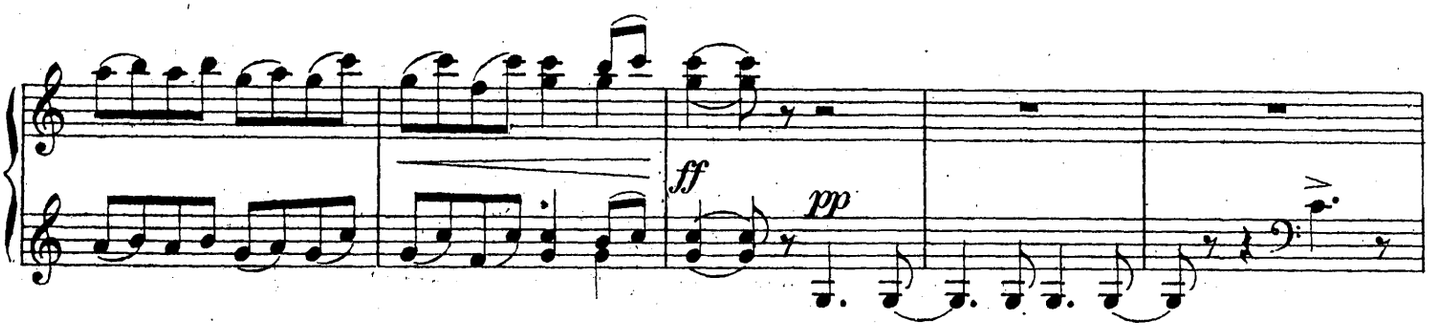


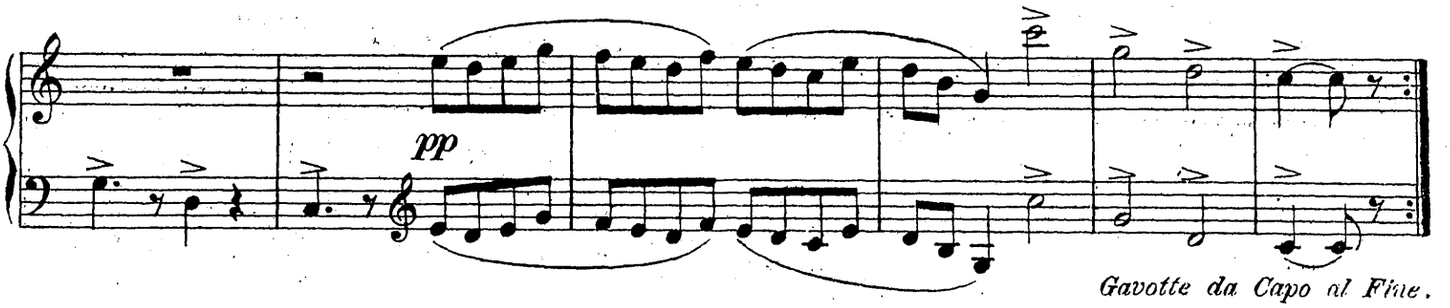
MUSETTE.
Un poco più mosso.









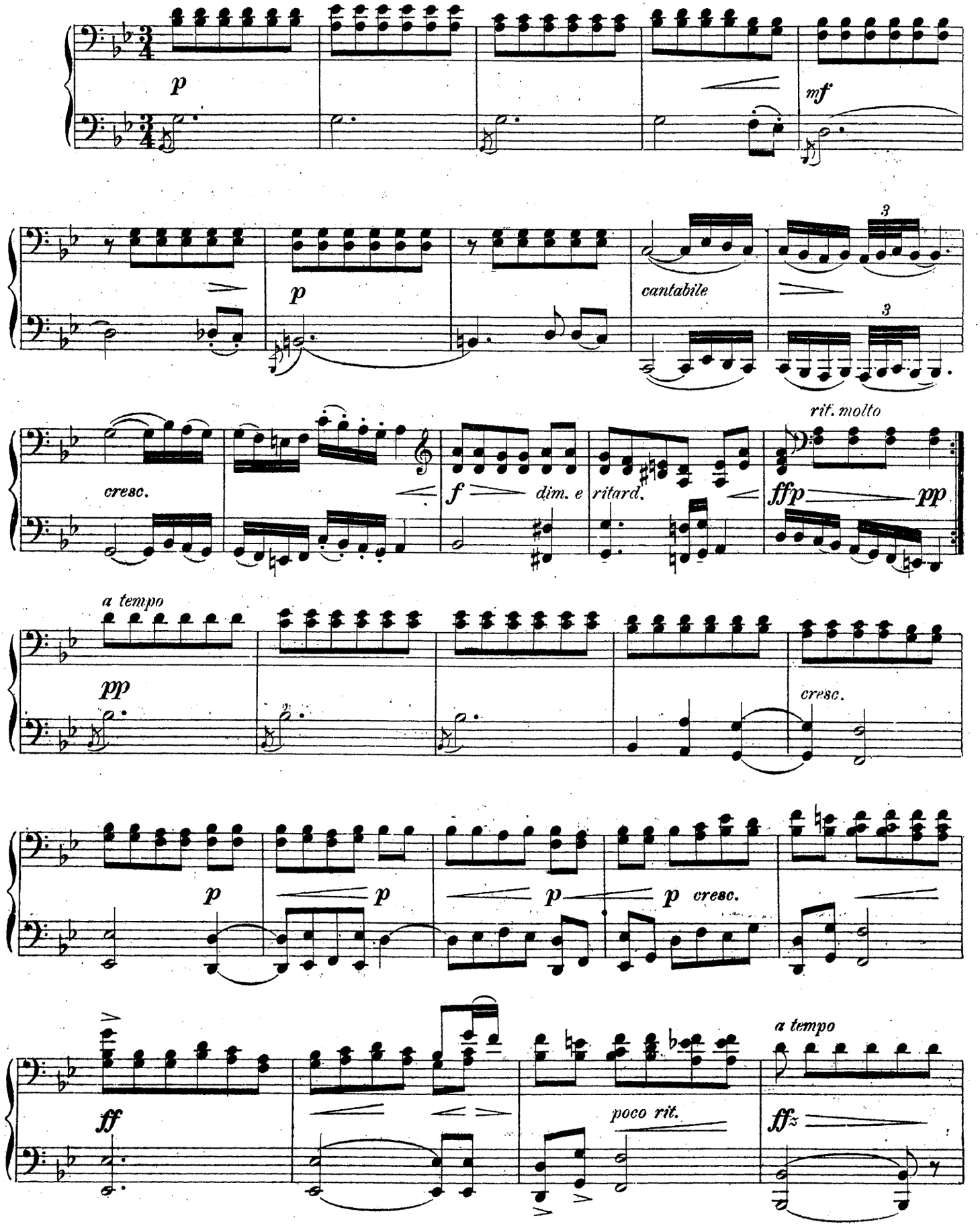


Gavotte da Capo al Fine.

IV. AIR.

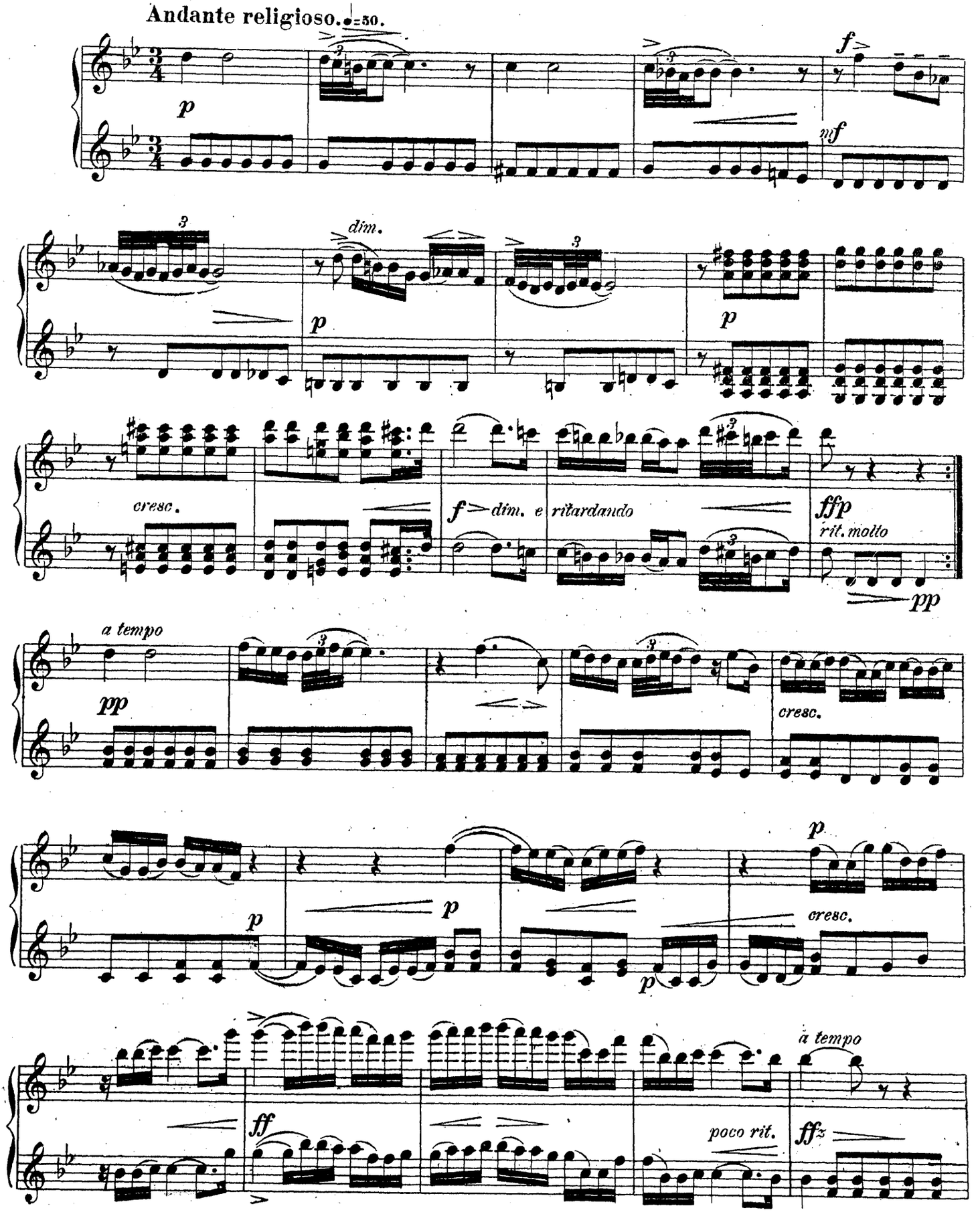
SECONDO.

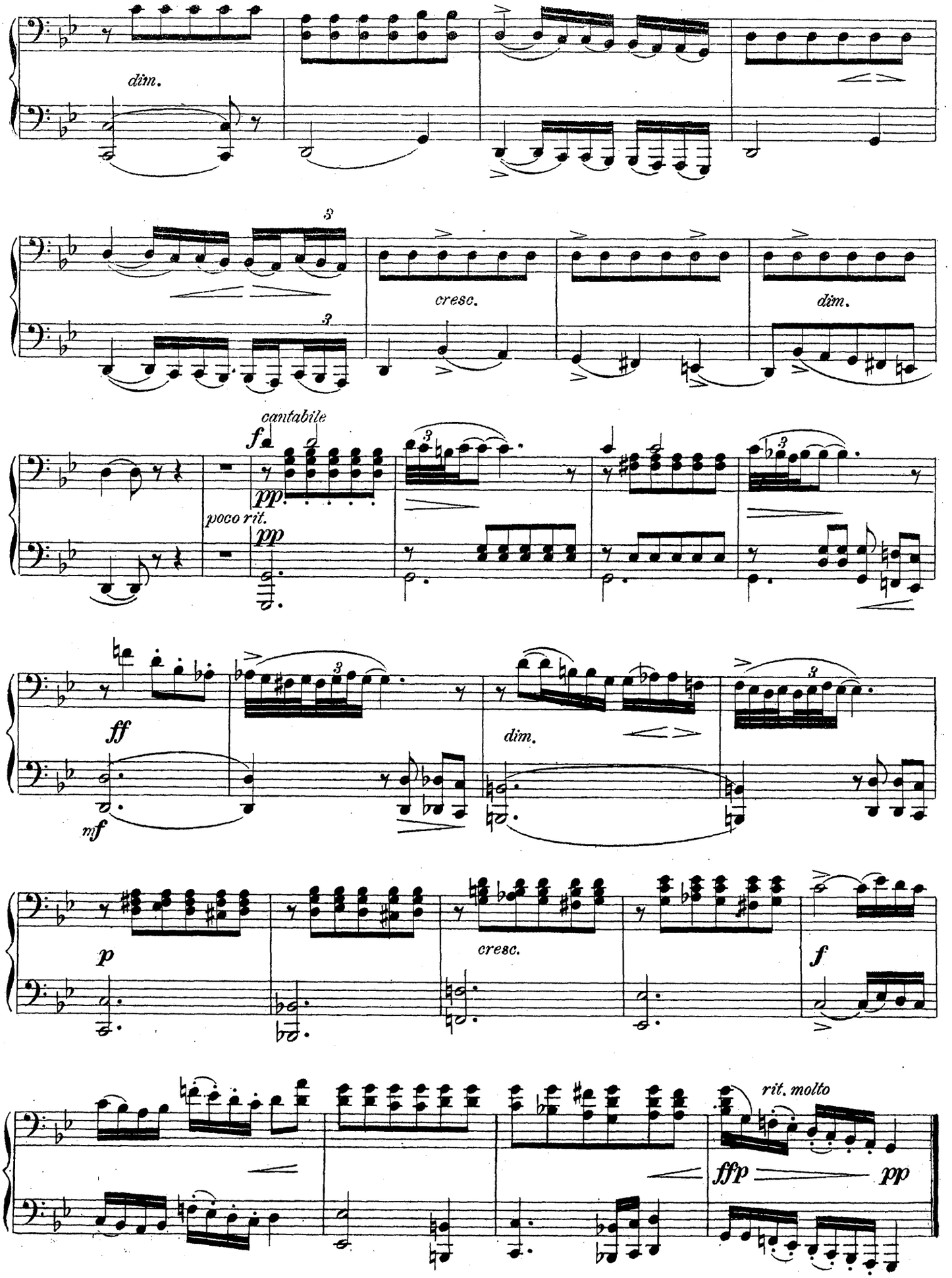
Andante religioso. ♩=50.

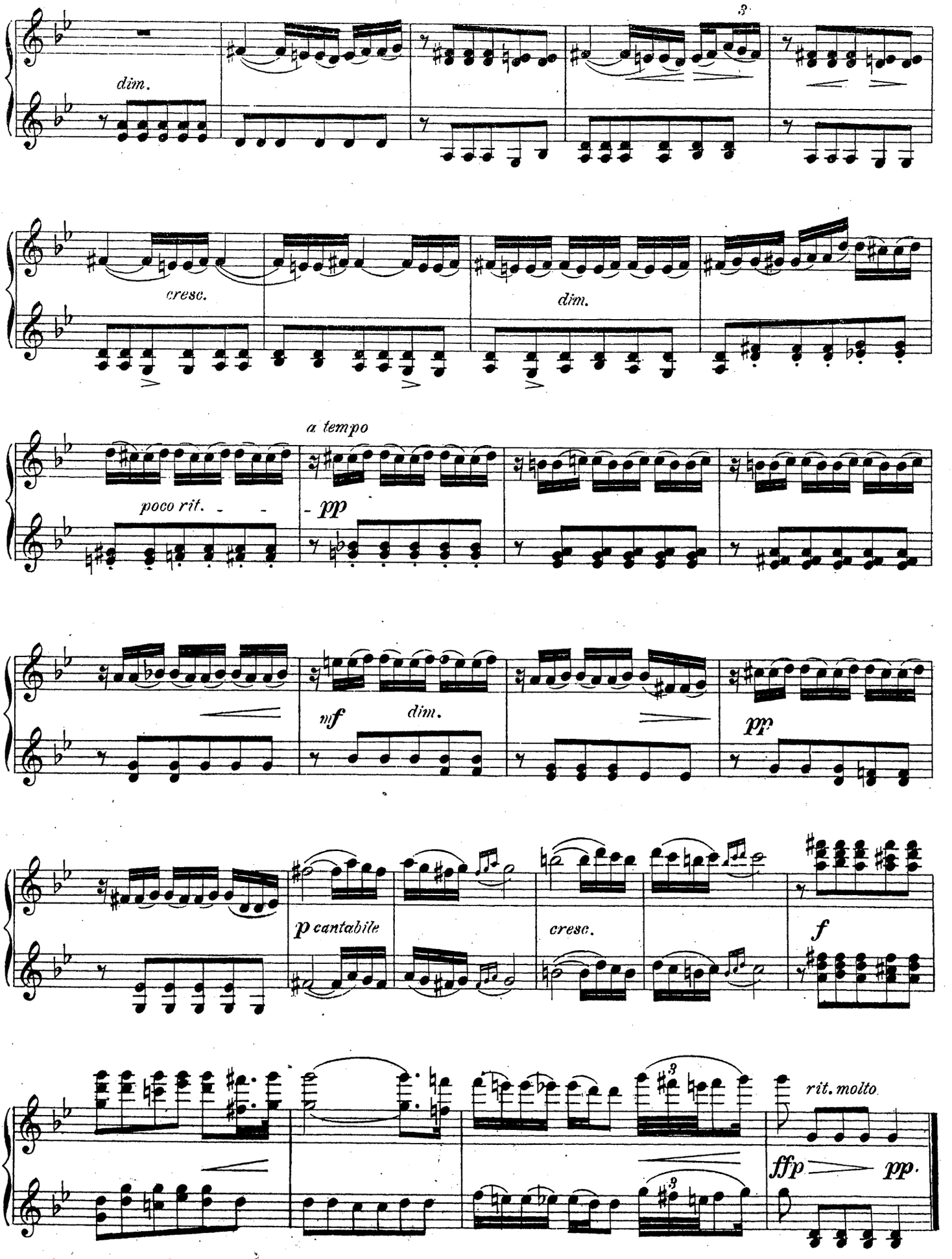


IV. AIR.

PRIMO.


Andante religioso. ♩=50.
p
f
mf
dim.
p
p
cresc.
f dim. e ritardando
ffp
rit. molto
pp
a tempo
pp
cresc.
p
p
p
cresc.
a tempo
ff
poco rit.
ffz

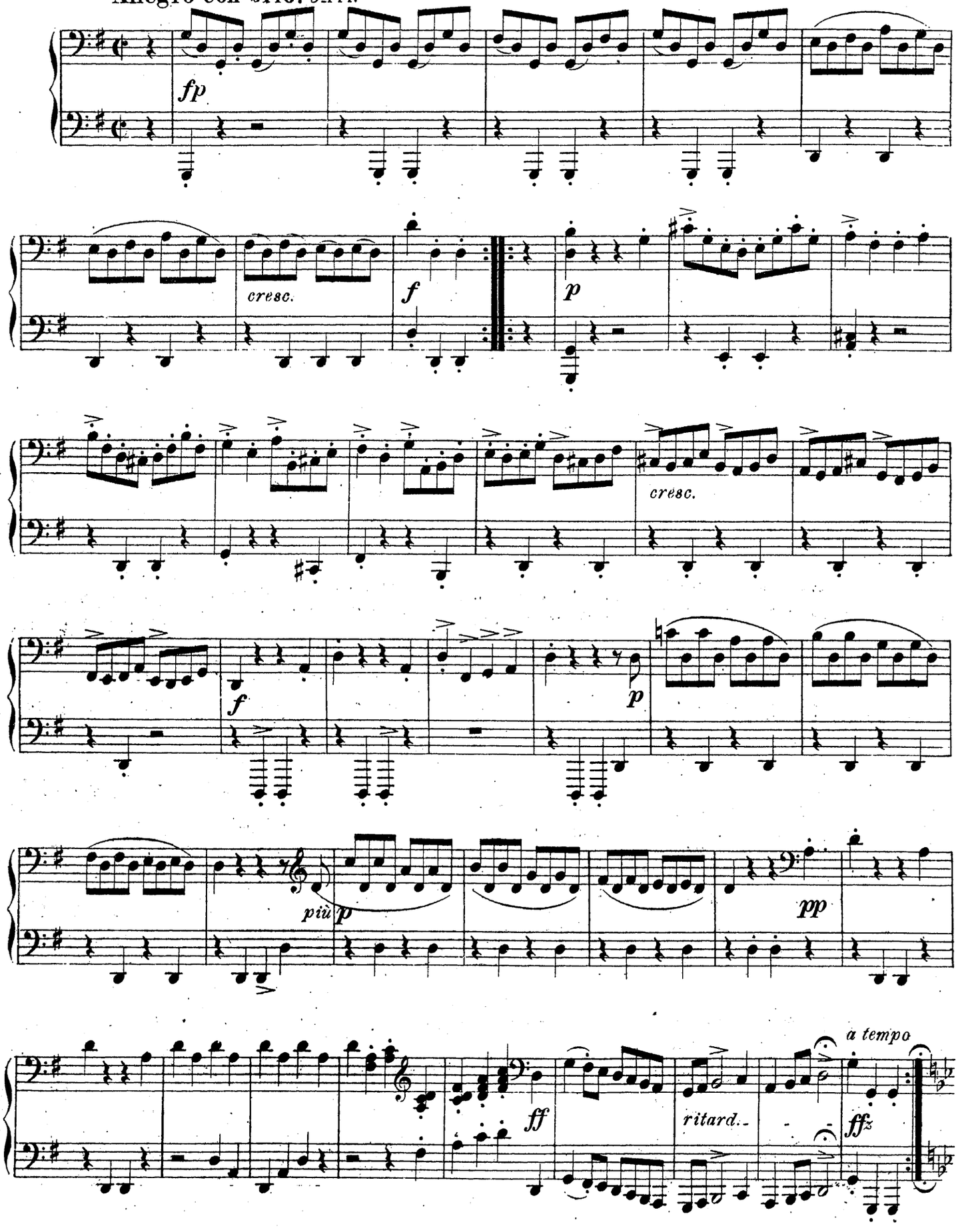

dim.
cresc.
dim.
cantabile
poco rit.
ff
mf
dim.
p
cresc.
f
rit. molto
ffp
pp


dim.
cresc.
dim.
a tempo
poco rit.
pp
mf
dim.
pp
p cantabile
cresc.
f
rit. molto
ffp
pp.

V. RIGAUDON.

SECONDO.

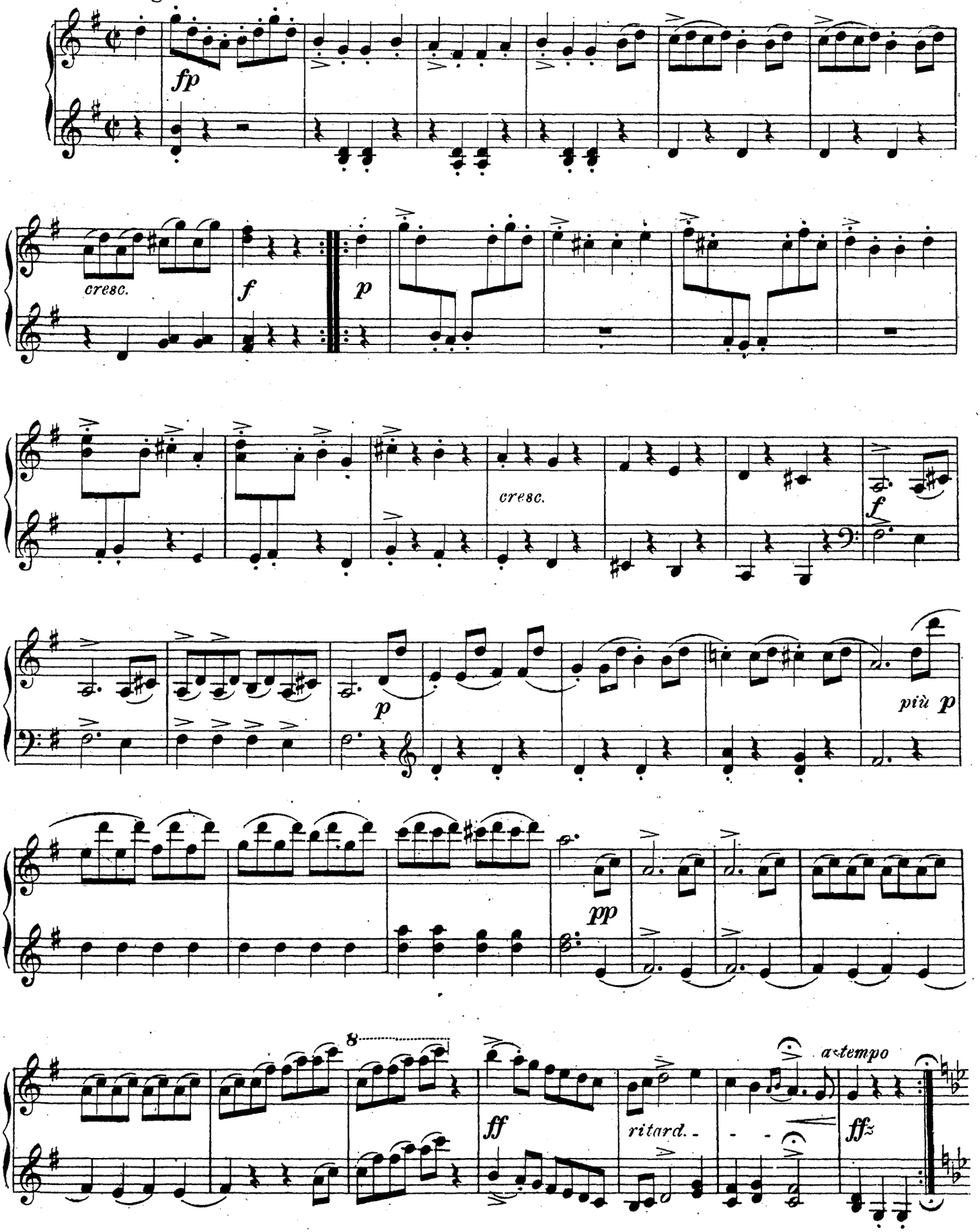
Allegro con brio. ♩=144.



V. RIGAUDON.

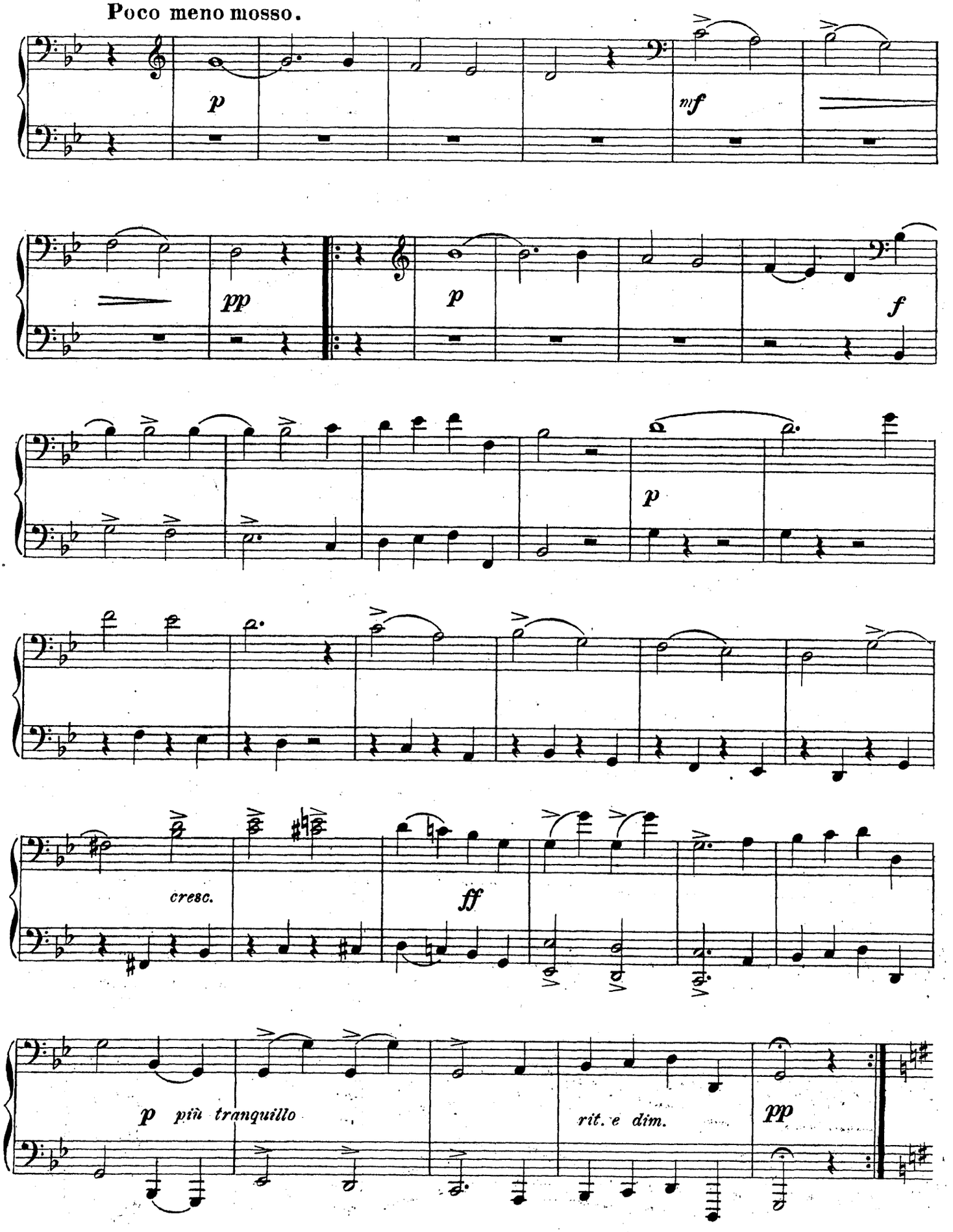
PRIMO.

Allegro con brio. ♩=144.

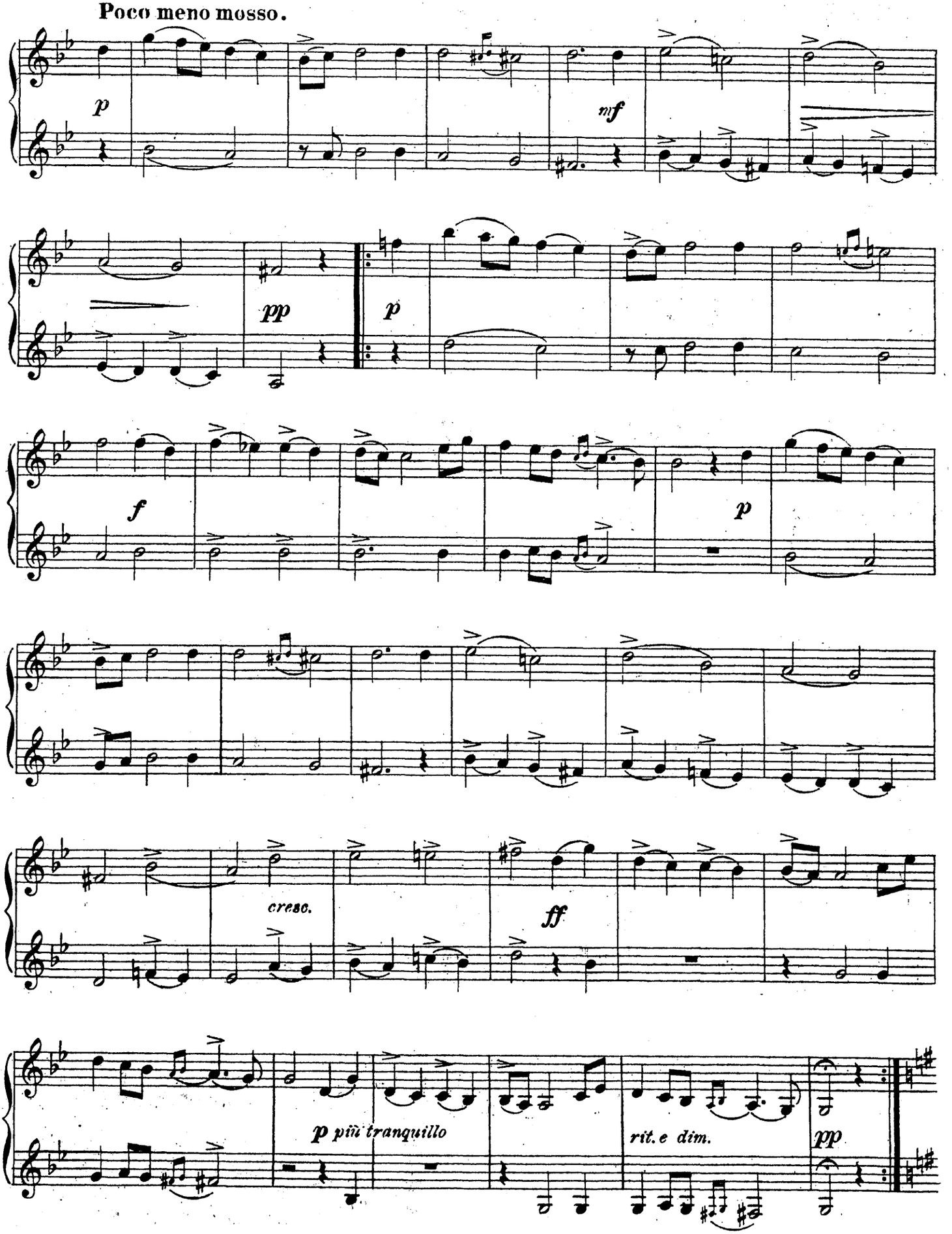


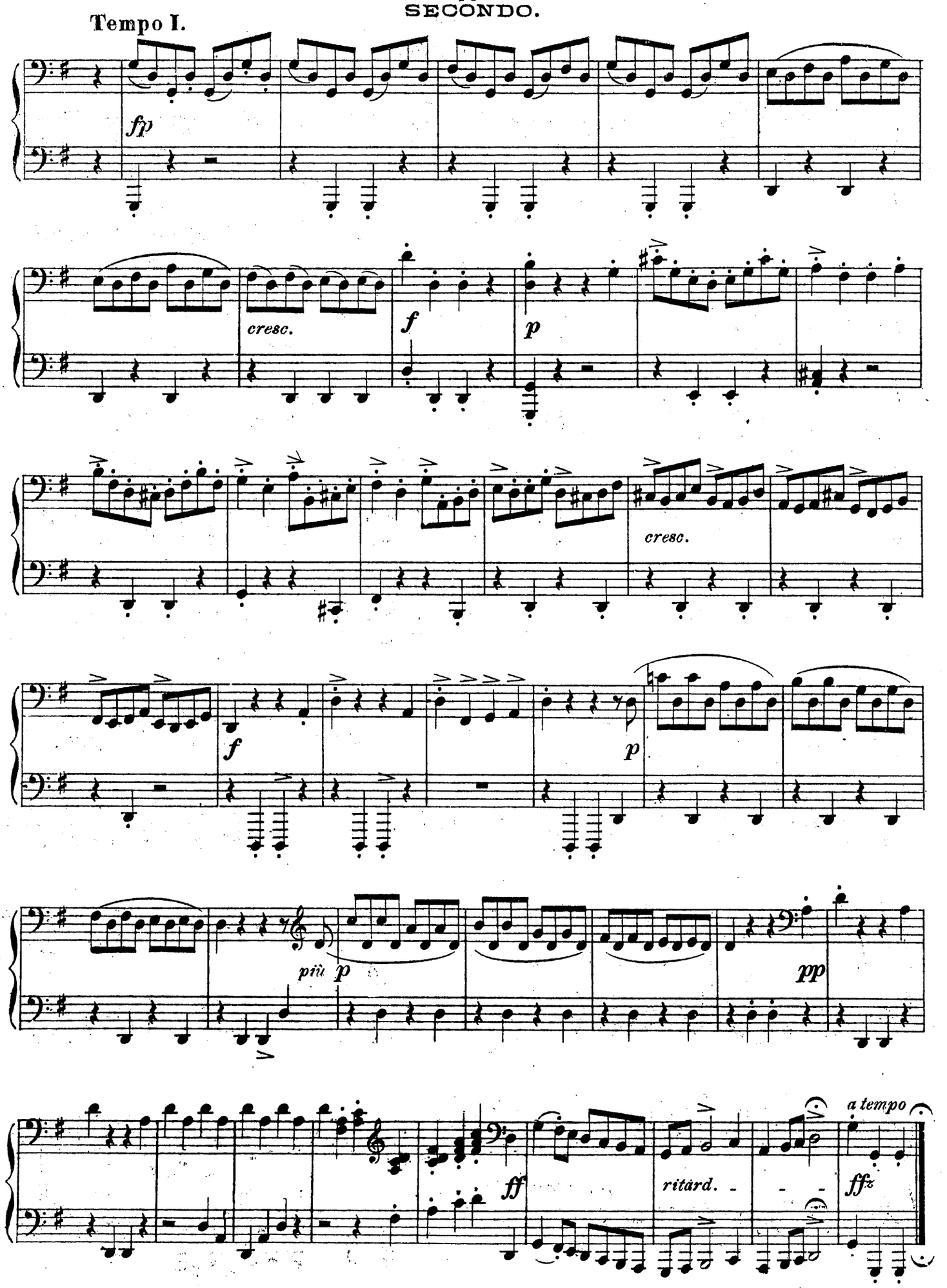
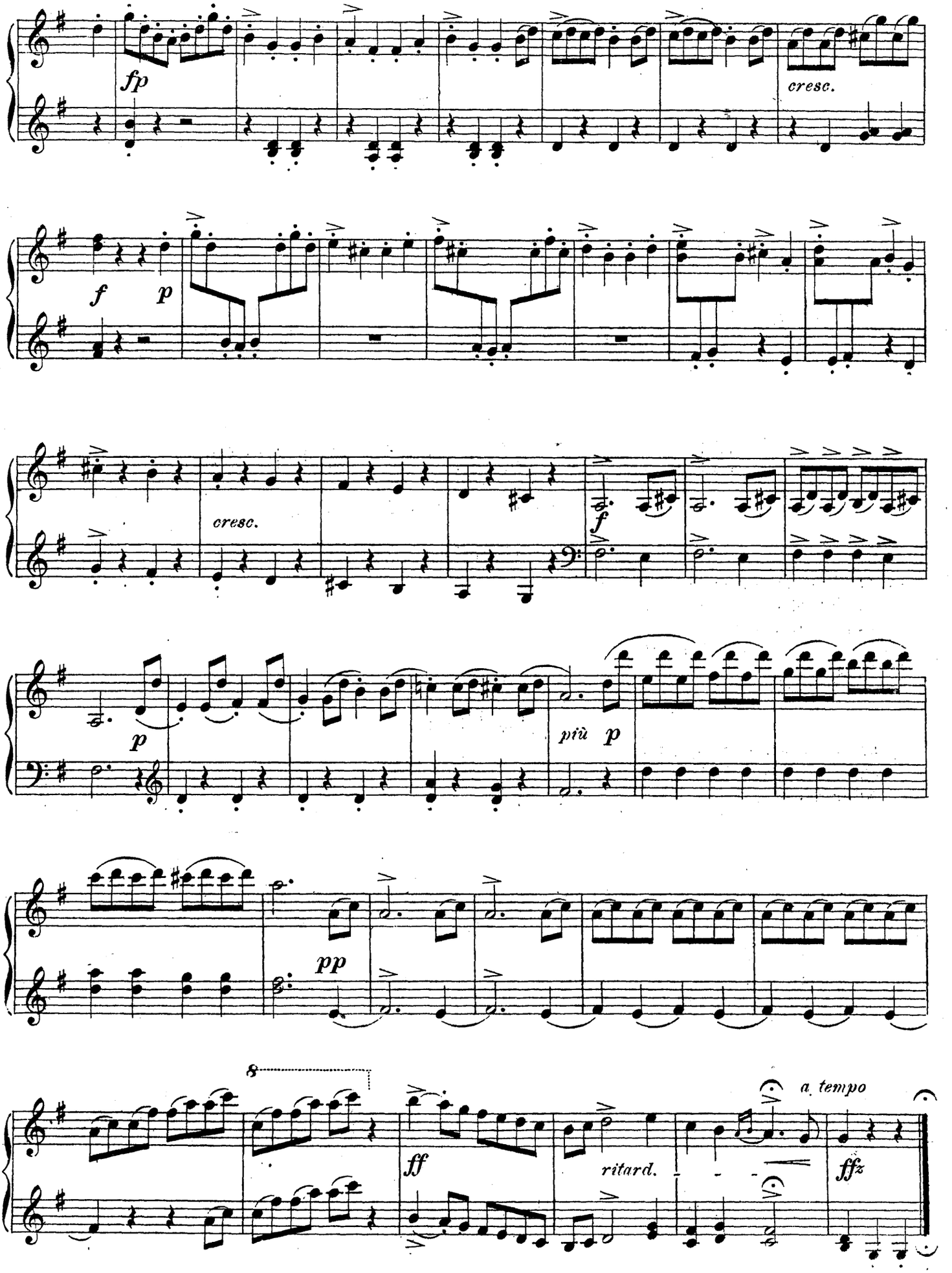
SECONDO.

Poco meno mosso.



PRIMO.


Poco meno mosso.
p
mf
pp
p
f
p
cresc.
ff
p più tranquillo
rit. e dim.
pp


Tempo I.
fp
cresc.
f
p
cresc.
f
p
più p
pp
ff
ritard.
a tempo
ffz

Tempo I.